

ABBAS AKHAVAN www.abbasa.ca | Abbasa77@gmail.com

EDUCATION **Master of Fine Arts** University of British Columbia 2006
Bachelor of Fine Arts Concordia University [Double Major with Honors] Art History & Visual Arts 2004
Art Diploma H. B. Beal Art Annex 1997

EMPLOYMENT **Emily Carr Institute of Art & Design** – Sessional Instructor 2007
Emily Carr Institute of Art & Design – Seminar Leader 2007
Research Assistant – Video Editor Natasha McHardy & Marina Roy 2006
University of British Columbia – Teacher Assistant 2005–2006
Research Assistant Professor Marina Roy – University of British Columbia 2005–6
Visual Art Resource Collection – UBC Resource Centre Assistant 2004–5
VAV Gallery Concordia University Co-Director 2003–4
Guest Co-Curator *Show Off* – Leonard & Bina Ellen Gallery – Montreal 2004
Guest Student Co-Curator *Plan B. New Acquisitions* – London Regional Art & Historical Museum 2001

AWARDS & ACHIEVEMENTS University of British Columbia Graduate Fellowship 2005–6
RBC Canadian Painting Award Semi Finalist 2006
Golden Key International Honour Society 2003–6

EXHIBITION REVIEWS **Helen Johnson** *Pushing the Envelope*, TCB art inc., Melbourne, Australia, May 2006
David Jagger ‘Bank on This’ *Now Magazine*, Sept 2006
Jen Selk ‘Dueling Brushes’ *Ion*, Vol, 4, Number 7, Issue 32, 2006, 18.
Adrian Chamberlain ‘Artists tickle our British fancy – *Greener Pastures*’ *Times Colonist*, (Victoria, B.C.), B1, July 13, 2002
Meg Walker, ‘Come Together’, *Monday Magazine*, (Victoria, BC.), 2002 Vol. 28, July

SERVICE **Emily Carr Graduate Six Pack Award** Trappeditons selection July 2006
Helen Pitt Artist-run Centre [board of directors] Vancouver 2006–
Our Community Bikes [general help] Vancouver 2006–
People’s Potato Concordia University [food preparation & service] Montreal 2003–4
Maison de L’amitié Refugee House [head cook for 40 people] Montreal 2003
Articule Artist-run Centre [board member] Montreal 2003
Galleries @ The Galleria [gallery attendant] London Ontario 2001
King Animal Clinic [care taker & surgery assistant] London Ont. 1997

EXHIBITIONS

SOLO-

To Be Titled Storage Gallery – Vancouver BC 2007

TWO PERSON COLLABORATIVE EXHIBITIONS-

Greener Pastures Open Space [collaboration with Marina Roy] – Victoria BC 2002

JURIED GROUP EXHIBITIONS-

Something about Nostalgia Third Line Gallery – Dubai UAE 2007

As the Mood Strikes Us Platform Gallery – Winnipeg Man 2007

Strange Bedfellows Morris & Helen Belkin Gallery – Vancouver BC 2006

Canadian Painting: RBC Contemporary Art Gallery – Vancouver BC 2006

Canadian Painting: RBC Art Gallery of Calgary – Calgary Alb 2006

Canadian Painting: RBC Musee D'Art Contemporain de Montreal – Montreal PQ 2006

Canadian Painting: RBC Kitchener-Waterloo Art Gallery – Kitchener Ont 2006

Canadian Painting: RBC Museum of Contemporary Canadian Art – Toronto Ont 2006

The Packet Agency TCB Gallery – Melbourne Australia 2006

Common Room Belkin Satellite – Vancouver BC 2006

This Experiment Butchershop Gallery – Vancouver BC 2005

What Do We Do When We Can't Be Together? Instant Coffee [Performance] – Vancouver 2005

Recent Graduates VAV Gallery – Montreal PQ 2004

Harbor Heights Studio Benim – Montreal PQ 2004

De-Action: Art Matters Art Muer Gallery – Montreal PQ 2004

Tel Quel: SAA Rad'a Art Gallery – Montreal PQ 2003

25th Annual Art Mart London Regional Art & Historical Museum – London Ont 2001

4 X 4 X 4 Art Gallery of Greater Victoria – Victoria BC 2001

Return to Sender Art Annex Re-Exhibition – London Ont 2000

Text in Art Second Phase Gallery – London Ont 2000

Juried Miniatures Michael Gibson Gallery – London Ont 1999

London Show Forest City Gallery – London Ont 1999

Beal Art Annex Graduate Show Beal Art Annex – London Ont 1997

Young Artists London Regional Art & Historical Museum – London Ont 1996

PUBLICATION

One Use for Spectacle 'Strange Bedfellows' Anne Lesley Selcer

University of British Columbia, Vancouver, Morris & Helen Belkin Art Gallery 2006

Common Room 'Exchanging Room' Liz Park, University of British Columbia: Belkin Satellite 2006

The Space That is Left: Exploring the Monument & Its Ruin Zankowicz, Kate. Concordia University, 2005 pp. 125, 127, 129

Origami: Grubstreet: 'All the White' Ed. Riisa Walden, London, Ont. Huron Literary Society, (2000) pp. 20-23

Pretty to Think So: Grubstreet 'Resume' Ed. Riisa Walden, London, Ont. Huron Literary Society, 1999 pp. 60-61

Grubstreet: 'Photographs' Ed. Jeff Clark, London, Ont. Huron Literary Society 1998 pp. 10, 15, 37

ARTIST TALKS & LECTURES

Emily Carr Institute of Art and Design: *On Civilizing the Body.* March 1 2007

Langley Arts Council Artist Talk Series @ Kwantlen University: *Artist Talk.* Nov 21 2006