



THE DISCRIMINATING GENTLEMEN'S CLUB
LE CLUB DES GENTILSHOMMES AVERTIS

Realized in the tradition of auto-fiction and self-fashioning **The Discriminating Gentlemen's Club ~ Le club des gentilshommes avertis [DGC ~ CGA]** aim to reintroduce the magic of the concept and the charm of the real. In a culture of appearances, décor and pageantry, our objective is to implement full ostentation and conjure up the most gentlemanly of images. Founded by François Lemieux and Robin Simpson in 2002 this inter-disciplinary collective is driven by a select group of young artists and maintains honorary chapters in Melbourne, Australia and Birmingham, UK.

The air around the DGC ~ CGA's projects has been framed as '*modest steps in making art and taking over the world*' [Kathryn Gray, FirstDraft Gallery]. The club is in a constant cycle of developing new activities, all the while revisiting previous efforts in an effort to further refine their history: conducting their annual fox hunt, planting a mosaic garden in the image of the club's emblem or flying black kites against the sky. To date the club has conducted activities and realized projects in Montréal, Melbourne, Sydney, Birmingham, London and The Hague. The members of the club also share duties operating their clubhouse in Verdun, Québec which plays host to monthly window exhibitions and performances as well as two major salon styled exhibitions presented each year.

Contact Information :

Robin Simpson

4 – 5204 rue Verdun
Montréal, QC, H4H 1K1

E-mail : robin.simpson@dgc-cga.org

Website : www.dgc-cga.org

Phone : +1-514-586-2014



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Exhibitions

- 07 **Parallel Universes Meet at Infinity** Group exhibition Springhill Institute Birmingham, UK April
- 06 **Rumors** Group exhibition FirstDraft Gallery Sydney, AUS September
- 06 **Of Empires and Failure : projects from the founder's reserve** Springhill Institute Birmingham, UK August
- 06 **The Hunt Ball** Group exhibition Galerie Yergeau Montréal, CAN May-September
- 06 **The DGC Fox Hunt and Memorial Garden** Next Wave Festival / Commonwealth Games Melbourne, AUS March
- 05 **DGC-CGA Actual Pop-Corn Count** Bingo Bazaar Group Exhibition Gallery Joyce Yahouda Montréal, CAN December

Performances

- 07 **Just enough to make leisure delightful, but not enough to produce exhaustion** Capital Art Projects Birmingham, UK April
- 06 **Nautical Points Ritual** DGC ~ CGA Lodge Verdun, Québec CAN Oct
- 06 **Opening Ceremony Closing Ritual** Springhill Institute Birmingham UK August 2006
- 06 **Of fellowships and Gardens** Dudespace Gallery Melbourne, AUS March 2006
- 06 **Of Black Kites against Black Skies pt. I** St. Kilda Beach, Melbourne, AUS March 2006
- 02 **Trancelvania plays Stairway to Heaven** SquintFucker Press Sala Rosa Montréal, CAN May

Screenings

- 07 **The Fox Hunt, Of Black Kites Against Black Skies** Paparazzi The Hague, Netherlands
- 07 **The Fox Hunt** BBC Big Screen Birmingham, UK
- 06 **The Fox Hunt** The Horse Hospital London, UK Aug 2006
- 06 **The Fox Hunt with live soundtrack by Trancelvania** Hunt ball / Le Bal des Chasseurs Galerie Yergeau Montréal, CAN May 2006
- 06 **The Fox Hunt with live soundtrack by Trancelvania** DGC ~ CGA lodge Verdun, Québec, CAN March

Publications

- 06 **Parallel Universes meet at Infinity** Text by Tom and Simon Bloor Springhill Institute



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Grants

- 07** **Canada Council for the Arts** Travel Grant
06 **Conseil des Arts et des Lettres du Québec** Bourse de déplacement

Curatorial & events

- End of Sundays** Artists are invited to display new site specific works in the DGC ~ CGA clubhouse's twin bay windows, each exhibition is complimented by a monthly matinée concert program falling on the last Sunday of every month.
- DGC ~ CGA Salon** All members from our organization as well as the community at large were invited to submit small works for the grand Salon, 7th of July 2006 as held at the DGC ~ CGA's lodge in Verdun, Québec. A second Salon is planned for the winter 2007.
- The Great Picnic** The extended community around the DGC~CGA was invited to a picnic.

NB – Individual members CVs are available upon request